

## JUDITH MURRAY

Born in New York City, February 22, 1941

Lives and works in New York City and Sugarloaf Key, Florida

Website: <http://www.judithmurray.com>

### EDUCATION

1964 MFA, Pratt Institute, Brooklyn

1963 Academia de Bellas Artes de San Fernando, Madrid

1962 BFA, Pratt Institute, Brooklyn

### SELECTED SOLO EXHIBITIONS

2012 *Without Borders*, Sundaram Tagore Gallery, New York, catalogue

2009 *Continuum*, Sundaram Tagore Gallery, New York, catalogue

*Continuum*, Sundaram Tagore Gallery, Beverly Hills, catalogue

2006 *Phases and Layers*, Sundaram Tagore Gallery, New York, catalogue

2005 *Small Works*, Sundaram Tagore Gallery, New York

*Pittura: Note*, Galleria Miralli, Viterbo, Italy

2004 *Energies and Equations*, Sundaram Tagore Gallery, New York, catalogue

2003 *Paintings*, New Arts Museum, Kutztown, Pennsylvania

*Seeing Into the Abstract*, Sundaram Tagore Gallery, New York, catalogue

2001 *Toward a Supreme Fiction*, MoMA PS1, Long Island City, New York

2000 *A Gathering of Weather: Wallace Stevens Birthday*, Hartford Public Library,  
Hartford, Connecticut

Gibson Gallery, State University of New York at Potsdam, catalogue

1999 *redyellowblackwhite*, Ben Shahn Gallery, William Paterson University, Wayne, New  
Jersey (curated by Nancy Einreinhofer), catalogue

1998 Schmidt-Dean Gallery, Philadelphia

1996 Conde Gallery, New York

1987 Jan Turner Gallery, Los Angeles

1986 Pam Adler Gallery, New York

1985 Hillwood Art Museum, Long Island University, Brookville, New York (curated  
by Judy Collischan Van Wagner), catalogue

1982 *Concentrations V: Judith Murray*, The Dallas Museum of Fine Arts, Texas  
(curated by Sue Graze), catalogue

Janus Gallery, Los Angeles

- 1981 Betsy Rosenfield Gallery, Chicago
- 1980 Pam Adler Gallery, New York
- 1979 Pam Adler Gallery, New York
- 1978 *The Clocktower*, The Institute for Contemporary Art, New York (curated by Alanna Heiss)
- 1976 Betty Parsons / Jock Truman Gallery, New York

#### SELECTED TWO-PERSON EXHIBITIONS

- 2014 *Duo, Judith Murray & Robert Yasuda*, Sundaram Tagore Gallery, Singapore, catalogue
- 1999 *Judith Murray & Merrill Wagner*, Simon Gallery, Morristown, New Jersey  
*Judith Murray & Larry Web*, 76 Varick Street Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2015 *Frontiers Reimagined*, Museo di Palazzo Grimini, Venice, Italy, collateral with the 2015 Venice Biennale, catalogue.  
*40<sup>th</sup> Anniversary Exhibition*, Hal Bromm Gallery, NY, catalogue.  
*Endless, Entire: American Abstract Artist*, FiveMyles Gallery, Brooklyn, NY.
- 2014 *To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn.
- 2013 *The Annual: 2013*, National Academy Museum, New York.  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, New York.  
*To Be A Lady*, (curated by Jason Andrew), Sundaram Tagore Gallery, Singapore.
- 2012 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.  
American Abstract Artist International, Paris.
- 2011 *Abstraction to the Power of Infinity*, The Icebox, Philadelphia.  
*Contemporary Selections: Aligning Abstractions*, National Academy Museum, New York, catalogue.  
*Perspectives: Nine Women, Nine Views*, Sundaram Tagore Gallery, New York.  
*American Abstract Artist 75th Anniversary Exhibition*, OK Harris Works of Art, New York.  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- 2010/11 *American Abstract Artists International*, Ontranto, Italy; Berlin, Germany.
- 2010 *4X20 Lasciare Asciugare*, Studio Fontaine, Viterbo, Italy.  
*The Reason for Hope*, Sundaram Tagore Gallery, New York.

- 2009 *Seven Women, Seven Stories*, Sundaram Tagore Gallery, Beverly Hills.  
*Here and Now*, Sundaram Tagore Gallery, Hong Kong.
- 2008 *East/West*, Sundaram Tagore Gallery, Hong Kong.  
*American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York.
- 2007 *Continuum, in celebration of the 70th Anniversary of the American Abstract Artist*, St. Peter's Art Gallery, Jersey City, New Jersey.  
*Surface Impressions*, Islip Museum, East Islip, New York.
- 2006 *The 181st Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, catalogue.  
*East/West*, Sundaram Tagore Gallery, New York.
- 2005 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.  
*Next Level*, Sundaram Tagore Gallery, New York.  
*Optical Simulations, American Abstract Artist*, Yellow Bird Gallery, Newburgh, New York.
- 2004 *Beyond the Surface*, Sundaram Tagore Gallery, New York.
- 2003/04 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, (curated by Lilly Wei), catalogue.  
*Inner World*, Sundaram Tagore Gallery, New York.
- 2002 *Compass Points*, Sundaram Tagore Gallery, New York.
- 2001 *Painting Abstraction II*, New York Studio School, New York.  
*Opening Celebration*, Schmidt-Dean Gallery, Philadelphia.
- 2000 *Reconstructing Abstraction*, Mitchell Albus Gallery, New York.
- 1999 *Subliminal View*, Trans Hudson Gallery, New York.  
*Sleight of Hand*, Cummings Art Center, Connecticut College, New London; 76 Varick Street Gallery, New York; Studio 38, Utrecht, Netherlands.  
Schmidt-Dean Gallery, Philadelphia.
- 1998 *The Tip of the Iceberg*, Dorfman Projects Gallery, New York, curated by Bill Bartman.
- 1997 *After the Fall: Aspects of Abstract Painting Since the 1970s*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, (curated by Lilly Wei), catalogue.  
Trans Hudson Gallery, New York.
- 1996 *Visual Thinking*, Galeria de Arte Plastica Contemporanea, Guatemala City,

- Guatemala.
- Pioneers of Abstract Art, 1936-1996*, Baruch College, New York.
- American Abstract Artist 60th Anniversary Exhibition*, The James Howe Fine Arts Gallery, Kean College, Union, New Jersey, catalogue; Westbeth Gallery, New York.
- 1995 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.
- 1994 *Theme & Variation*, Condeso/Lawler Gallery, New York, (curated by Tiffany Bell).
- 1993 *The Persistence of Abstraction, American Abstract Artists*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; 1994, The Noyes Museum, Oceanville, New Jersey, catalogue.
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, The Institute of Contemporary Art, Long Island City, New York, (curated by Alanna Heiss).
- 1991 Stephen Solovy Fine Art, Chicago.
- 1989/91 *Lines of Vision: Drawings by Contemporary Women*, (curated by Judith Collischan); traveled to twelve American museums; catalogue.
- 1989/90 *100 Women Artists*, sponsored by the United States Information Agency; traveled to museums in Mexico, Central and South America.
- 1989 *Geometric Abstraction and the Modern Spirit*, Neuberger Museum, State University of New York Purchase.
- 1988/92 *A Living Tradition: Selections from the American Abstract Artists*, Bronx Museum of the Arts, New York; traveled to Finland, Romania, Israel, Poland, Leningrad, Berlin, Canada.
- 1988 One Twenty Eight Gallery, New York, (curated by Jean-Noel Herlin).
- 1987 *New Work*, American Abstract Artists, City Gallery, New York.
- 50th Anniversary Print Portfolio*, American Abstract Artists, James Howe Gallery, Kean College, New Jersey, and City Gallery, New York.
- 1986 *Movements: An Exhibition of Geometric Abstraction*, Philip Dash Gallery, New York.
- Structure and Metaphor: Six Contemporary Visions*, Warm Gallery, Minneapolis, Minnesota, (curated by Ronnie Cohen); catalogue.
- American Abstract Artists 50th Anniversary Celebration*, The Bronx Museum of the Arts, New York.
- 1985 *8 x 10*, Washington County Museum of Fine Arts, Hagerstown, Maryland
- Abstract Painting, 1985*, Pam Adler Gallery, New York.

- 1984 Artist Space, New York.  
Westbeth Gallery, New York.
- 1983 *American Abstract Artist: Paintings*, Moody Gallery of Art,  
University of Alabama, Tuscaloosa; Weatherspoon Art Gallery, University of  
North Carolina, Greensboro.  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, (curated by Donald Droll).  
*Studies and Drawings: Joyce Kosloff, Elizabeth Murray, Judith Murray*, Lincoln  
Center Gallery, New York.  
Pam Adler Gallery, New York.
- 1982 *Abstract Substance and Meaning: Paintings by Women Artists*, The Women's  
Caucus for Art, catalogue: *Views by Women Artists*  
*New Work, New York*, Delahunty Gallery, Dallas.
- 1981 *Painting and Sculpture*, Miami Dade College, Miami  
*Works from the Collection of Milton Brutten and Helen*  
*Herrick*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey.
- 1980/82 *Art in Our Time*, HHK Foundation for Contemporary Art, Milwaukee Art  
Museum; Contemporary Arts Center, Cincinnati, Ohio; Columbus Museum of  
Art, Ohio; Virginia Museum of Fine Arts, Richmond; Krannert Art Museum,  
University of Illinois, Champaign; High Museum of Art, Atlanta; University of  
Iowa Museum of Art, Iowa City; Brooks Memorial Art Gallery, Memphis,  
Tennessee; University Art Museum, Austin, Texas; traveled from 1980 to 1982.
- 1980 Bard College, Annandale-on-Hudson, New York.  
*Pool*, Artist's Space, New York.  
Pam Adler Gallery, New York.
- 1979 1979 Biennial Exhibition, The Whitney Museum of American Art, New York,  
catalogue.  
*Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber  
Gallery, New York.
- 1978 *Painting, Five Views: Benglis, Goldberg, Murray, Pozzi, Umlauf*, Ben Shahn  
Gallery, William Paterson College, Wayne, New Jersey.  
*New York: A Selection of the Last Ten Years*, The Otis Art Institute, Los Angeles,  
(curated by Betty Parsons).
- 1977 *Works*, P.S.1 Museum, The Institute for Contemporary Art, Long Island City,  
New York; traveled to ten countries from 1977-1979.  
*A Painting Show*, P.S. 1 Museum, The Institute for Contemporary Art, Long

Island City, New York.  
*New York, New York*, Marion Locks Gallery, Philadelphia.  
Susan Caldwell Gallery, New York.  
*A Collection in Progress*, Moore College of Art Gallery, Philadelphia.  
1976 *Critics Choose, Ira Joel Haber, Bill Jensen, Judith Murray*,  
55 Mercer Street Gallery, New York.  
First Williamsburg Exhibition of Painting and Sculpture, Brooklyn.  
*New Abstract Objects*, Hallwalls, Buffalo, New York.

#### PUBLIC COMMISSIONS

1991/92 Mozart Bicentennial at Lincoln Center, New York  
1986 Mostly Mozart Festival 20th Anniversary, New York  
1981 Mostly Mozart Festival, New York  
Poster and print, Lincoln Center for the Performing Arts, Avery Fisher Hall,  
New York

#### HONORS AND AWARDS

2005 American Academy of Arts and Letters, Academy Award in Art  
2002/03 Guggenheim Memorial Foundation, Artist Fellowship in Painting  
1983/84 National Endowment for the Arts, Artist Fellowship in Painting

#### PROFESSIONAL MEMBERSHIPS

National Academy Museum  
American Abstract Artist  
Artist Fellowship, Inc.

#### TEACHING/LECTURES/MEDIA

2010/14 *Judith Murray: Phases and Layers*, YouTube, Part 1 and 2  
2006 DVD; *Judith Murray: Phases and Layers*, documentary film by Albert Maysles  
& Mark Ledzian; with Robert Storr  
Lecture, National Museum of Women in the Art, Washington, DC  
2003 Lecture, New Arts Program, Kutztown, Pennsylvania  
PBS Television interview: *New Arts Alive - Judith  
Murray*, interviewer, James Carroll, catalogue transcription  
2001 PBS Television interview *Judith Murray* with William Zimmer  
1994 Teaching, Princeton University, Princeton, New Jersey

- 1987 Lecture, Sarah Lawrence College, Bronxville, New York
- 1984 Lecture, Pratt Institute, Brooklyn
- 1978 Lecture, Long Island University, CW Post College, Greenvale, New York
- 1974/77 Teaching, Long Island University, Greenvale, New York
- 1967 Teaching, New York Institute of Technology, New York  
Lecture, Festival of the Arts – Pacific Rim, Kauai, Hawaii
- 1966 Teaching, University of Hawaii, Honolulu
- 1965 Artist-in-Residence, *Grafica Americana*, Krakow,  
Warsaw, and Szczecin, Poland (with the United States  
Information Agency)

#### BOOKS AND CATALOGUES

- 2012 David Cohen, *Without Borders*, catalogue (New York: Sundaram Tagore Gallery)
- 2009 Charles A. Riley II, *Art at Lincoln Center: The Public Art and List Print and Poster Collections* (New Jersey: John Wiley and Sons, Inc.): pp. 152, 163, 172
- 2009 Judith Murray, *On Working*, catalogue (New York: Sundaram Tagore Gallery and The Continuum International Publishing Group Ltd.)
- 2008 Fritz Drury and Joanne Stryker, *Drawing: Structure and Vision* (New Jersey: Pearson-Prentice Hall Publishers): pp. 137, 138
- 2006 Martha Keller, ed., *American Abstract Artist Journal No. 5, On Edge*  
Alanna Heiss, Edward Leffingwell, Richard Kalina, *Judith Murray: From Vibrato to Legato* (New York: Sundaram Tagore Gallery and Ahmedabad, India: Mapin Publishing)
- 2003 Richard Kalina, *Seeing Into the Abstract*, catalogue (New York: Sundaram Tagore Gallery)
- 2001 James Carroll, *Conversation with Judith Murray*, October 14, 2003 and May 8, 2001, catalogue  
Bob Witz, ed., *Judith Murray, Paintings, Appearances, No. 27*: pp. 38-39
- 1999 Lilly Wei, *Judith Murray: redyellowblackwhite*, catalogue (New Jersey: William Paterson University)
- 1998/96/94 Duane and Sarah Preble, eds., *Artforms: An Introduction to the Visual Arts*, 6th Edition  
(New York: Harper Collins College Publishers)
- 1992 Jules Heller, *An Encyclopedia of Twentieth-Century North American Women Artists* (New York/London: Garland Publishing)
- 1989 Judy Collischan Van Wagner, *Lines of Vision: Drawings by Contemporary Women*

- (New York: Hudson Hills Press)
- 1986 Ronnie Cohen, *Structure and Metaphor: Six Contemporary Visions*, catalogue (Minneapolis: WARM Gallery)
- 1985 William Zimmer, *Judith Murray and Ursula von Rydingsvard*, catalogue, CW Post College, Long Island University (Greenvale: Hillwood Art Museum)
- Judy Collischan Van Wagner, *Judith Murray: Interview*, catalogue, Hillwood Art Museum, CW Post College, Long Island University (Greenvale: Hillwood Art)
- 1982 Sue Graze, *Judith Murray: Concentrations V*, catalogue (Dallas: The Dallas Museum of Fine Arts)
- 1980/82 Andrea S. Van Dyke, *Art In Our Time*, catalogue, HHK Foundation for Contemporary Art (Milwaukee: The Foundation)
- 1979 Nancy Einreinhofer, *Painting: Five Views*, catalogue, Ben Shahn Gallery (Wayne, New Jersey: William Paterson University)
- 1976 Judith Tannenbaum, *New York Art Yearbook, 1975-1976*, (New York: Noyes Art Books)

#### SELECTED BIBLIOGRAPHY

- 2012 Lawrence Osgood, Neither Hats nor Unicorns: Judith Murray at Sundaram Tagore, 6/12/12 [artcritical.com](http://artcritical.com)
- David Cohen, Art Critical Pick: Judith Murray, 5/11/12, [artcritical.com](http://artcritical.com)
- 2011 Ben Knight, Fine Artist of the Month: Contrapuntal Poem for Judith Murray, [blog](http://blog)
- Barbara MacAdam, American Abstract Artist, *ARTnews*, New York
- Linda DiGusta, Art Wars, *Cognoscenti*, New York
- Steven Alexander Journal, American Abstract Artist at OK Harris, [blog](http://blog)
- 2009 Lilly Wei, Judith Murray: Continuum, *The Brooklyn Rail*, New York
- 2007 Jonathan Goodman, Review of Exhibitions, *Art in America*, New York
- Abby Alpert, Media Video and DVD, *Booklist*, Chicago
- Denise Green, New York New York, *Art Monthly Australia #196*, Australia
- Sandra Ban, Review, *ARTnews*, New York
- 2006 Ken Johnson, For a Broad Landscape, An Equally Wide Survey, *New York Times*
- 2005 Due Americani a Viterbo, *Controvoce*, Sicily
- Robert Ayers, Review, *ARTnews*, New York
- 2003 Michael Amy, Review, *Art in America*, New York
- 1999 Barry Schwabsky, Abstract Introspection in Two Distinct Styles, *New York Times*



- 1998 Lilly Wei, Review, *Art in America*, New York  
 Andrew Long, OPENINGS, *Art & Antiques*, New York  
 William Zimmer, Geometric Abstraction's Varied Moods, *New York Times*
- 1987 Kristine McKenna, Judith Murray, *Los Angeles Times*
- 1986 Gail Stavitsky, Three Aspects of Abstraction, *Arts Magazine*, New York  
 John Loughery, Judith Murray, *Arts Magazine*, New York, April  
 William Zimmer, American Abstract Artists Look Back at 50 Year History, *New York Times*  
 Gail Stavitsky, Judith Murray, *Arts Magazine*, New York
- 1985 Phyllis Braff, Two Artists on the Cutting Edge, *New York Times*  
 Gail Stavitsky, Judith Murray, *Arts Magazine*, New York
- 1982 Janet Kutner, Ms. Murray's Style Defies Categorization, *Dallas Morning News*  
 Ron Lowe, Geometric Paintings Shown, *The Fort Worth Star Telegram*  
 Bill Marvel, Judith Murray, Critic's Choice, *Dallas Times Herald*  
 Suzanne Muchnic, Judith Murray, *Los Angeles Times*
- 1981 Elizabeth Frank, Judith Murray, *Art in America*, New York  
 Stephen Westfall, Judith Murray, *Arts Magazine*, New York
- 1980 William Zimmer, Murray Mint, *The SoHo Weekly News*, New York  
 William Zimmer, Judith Murray, *The SoHo Weekly News*, New York
- 1979 Corrine Robins, Whitney Biennial, *Arts Magazine*, New York  
 Jon Friedman, Judith Murray, *Arts Magazine*, New York  
 Richard Whelan, Discerning Trends at the Whitney, *ARTnews*, New York  
 April Kingsley, Planes...in...Space, *The Village Voice*, New York  
 April Kingsley, Getting It Together, *The Village Voice*, New York
- 1977 William Zimmer, Critics Choose, *The SoHo Weekly News*, New York  
 John Perreault, Ten Best Exhibitions of 1976, *The SoHo Weekly News*, New York
- 1976 John Perreault, A Nonconformist Painter, *The SoHo Weekly News*, New York

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Atlantis Richfield Company

Bendix Corporation

Dr. Milton Brutton Estate Collection

Carnegie Institute, Pittsburgh, PA

Chase Manhattan Bank, New York, NY

Consulate General of the United States, Mumbai, India

First National Bank, Seattle, Washington

Hebrew Home for the Aged, Riverdale, NY

HHK Foundation for Contemporary Art, Milwaukee, WI  
Ms Alanna Heiss and Mr Fredrick Sherman Collection, New York, NY  
Honolulu Academy of Art, Honolulu, HI  
Hospital Corporation of America, Nashville, TN  
Mr and Mrs Sydney Lewis Collection, Richmond, VA  
Lincoln Center for the Performing Arts, New York, NY  
Mrs Vera List Estate Collection, Byram, CT  
Ms Gillian Walker and Mr Albert Maysles Collection, Fishers Island, NY  
Memorial Sloan Kettering Cancer Center, New York, NY  
National Museum of Art, Warsaw, Poland  
Nixon Peabody LLC, New York, NY  
Prudential Insurance Company, Boston, MA  
Royal Family, Abu Dhabi Museum  
Security Pacific Bank, Los Angeles, CA  
Sherman and Sterling LLC, New York, NY  
Mr Robert Storr Collection, Brooklyn, NY  
Mrs Mahinder Tak Collection, Washington, DC  
The Brooklyn Museum, New York, NY  
The Contemporary Museum, Honolulu, HI  
The Library of Congress, Washington, DC  
The New York Public Library, New York, NY